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UNIVERSITY OF TORONTO, BULLETIN

MARCH, 1950



COMING EVENTS

WEDNESDAY, MARCH 1st

- Department of Slavic Studies**—Lecture Series. "Mickiewicz and Pushkin—Two National Poets." Professor M. Karpovich, Chairman, Department of Slavic Languages, Harvard University. Room 8, University College. 5 P.M.
- Hart House Theatre**—"Othello"—a Hart House Theatre production; directed by Robert Gill. Through March 4. 8.30 P.M.
- Royal Conservatory of Music of Toronto**—Wednesday Five O'clock. Concert by Conservatory Woodwind Ensemble. Concert Hall.
- The Art Gallery of Toronto**—Open Night. Programme arranged by the Architectural Institute of Canada; Film: "Castles of the Rhone Valley." 8 P.M.

THURSDAY, MARCH 2nd

- School of Graduate Studies, Department of Physics**—"Intermolecular Forces." Two lectures by Professor Henry Margenau, Sloane Physics Laboratory, Yale University. Thursday and Friday. Room 135, McLennan Laboratory. 4 P.M.
- School of Graduate Studies, Department of Anthropology**—"Culture Change in South-East Asia." John Embree, Director of Graduate Studies in the South-East Asia Field, Yale University. Room 64, Museum. 5 P.M.
- Royal Conservatory of Music of Toronto**—Score Study Lecture. "Beethoven: *Fidelio*." Nicholas Goldschmidt. Concert Hall. 3 P.M.
- Senior School recital by Lois Marshall, soprano. Concert Hall. 8.15 P.M.
- Royal Ontario Museum**—Midland Players present "Happy Birthday." Also March 3 and 4. Theatre. 8.30 P.M.
- "The Arts in 17th Century England" course. "Music and Musical Instruments." Professor R. D. C. Finch. Room 64. 8 P.M.
- Alliance Française de Toronto**—"Qui était Molière?" Professor René Bray. Victoria College Chapel. 8.30 P.M.

FRIDAY, MARCH 3rd

- School of Graduate Studies, Department of Psychology**—"The Nature of Human Motivation." Dr. D. O. Hebb, Professor and Chairman, Department of Psychology, McGill University. Room 1035, Wallberg Memorial Building. 8 P.M.
- Royal Ontario Museum**—Society of Friends presents Joseph McCulley, Deputy Commissioner of Penitentiaries, Ottawa. "The Archambault Report and After: Aspects of the New Programme in the Federal Penitentiaries." Room 64. 8 P.M.
- Masaryk Memorial Hall Inc.**—Presents under auspices of the Department of History, Dr. Jan Papanek, who will speak on "The Life and Works of Thomas Masaryk." Room 8, University College. 5 p.m.
- Senior Hockey**—University of Montreal at Varsity. 8.15 P.M.

SATURDAY, MARCH 4th

- Royal Canadian Institute**—"Plant Hunting in Southern Ontario." Professor J. H. Soper. Convocation Hall. 8.15 P.M.
- Royal Ontario Museum**—The Canadian Puppeteers present "The Converted Miser." Theatre. 3 P.M.
- Royal Conservatory of Music of Toronto**—Senior School recital by Erica Zentner, violinist. Concert Hall. 8.15 P.M.
- Intermediate and Junior Basketball**—McMaster at Varsity. 2 and 3.30 P.M.

SUNDAY, MARCH 5th

The Art Gallery of Toronto—Conducted tours at 2, 2.45, 3.30 and 4.15 P.M.

MONDAY, MARCH 6th

Toronto Field Naturalists' Club—"The Grass Forest." C. Hermes. Museum Theatre. 8 P.M.

TUESDAY, MARCH 7th

School of Graduate Studies, Department of Astronomy—Three lectures by Professor Martin Schwarzschild, Princeton University.

Tuesday, March 7—"Stellar Pulsations." Room 101, McLennan Laboratory. 4.15 P.M.

Tuesday, March 7—"Storms in the Stars." Room 132, McLennan Laboratory. 8 P.M.

Wednesday, March 8—"Magnetic Oscillation in a Star." Room 101, McLennan Laboratory. 4.15 P.M.

Royal Conservatory of Music of Toronto—Senior School recital by Albert Marson, tenor. Concert Hall. 8.15 P.M.

Archæological Institute of America, Toronto Branch—"Egypt's Southern Neighbors." Dows Dunham, Curator of Egyptian Art, Museum of Fine Arts, Boston. Museum Theatre. 5 P.M.

Architectural Society—"Where Do We Stand?" Marcel Breuer. Museum Theatre. 8.30 P.M.

WEDNESDAY, MARCH 8th

Royal Conservatory of Music of Toronto—Fourth Annual Symposium, International Federation of Music Students. Through March 11. Sessions daily at 10 A.M., 2 and 8 P.M.

The Art Gallery of Toronto—Open Night. Film: "The City"; Panel discussion, "To What Extent Is Canadian Art and Architecture Influenced by Foreign Schools?"; Demonstration in oil painting by John Martin. 8 P.M.

THURSDAY, MARCH 9th

Royal Ontario Museum—"The Arts in 17th Century England" course. "Discoveries and Trade Routes." Professor Gerard Brett. Room 64. 8 P.M.

Royal Conservatory of Music of Toronto—Concert by Conservatory Symphony Orchestra, conducted by Principal Ettore Mazzoleni, of orchestral works by student composers attending the I.F.M.S. Symposium. Convocation Hall. 8 P.M.

Academy of Dentistry—"An Evaluation of Caries Control Procedures." Dr. Robert G. Kesel, University of Illinois Dental School. Museum Theatre. 8.15 P.M.

American Institute of Electrical Engineers, Toronto Section—Speaker, W. H. Prevey, Canadian General Electric Co. Room 21, Electrical Building. 8.15 P.M.

FRIDAY, MARCH 10th

Alumni Association—Alumni Night. Dancing, Variety Shows, Art Exhibitions, Cabaret, Aquatic Display, Supper, and other entertainment. Hart House. 8.30 P.M. to 1 A.M.

Royal Ontario Museum—New Play Society presents "King Lear." Also March 11, 13, 16, 17 and 18. Theatre. 8.30 P.M.

SATURDAY, MARCH 11th

Royal Canadian Institute—"The Land the Lord Gave to Cain." Paul Provencher, Quebec North Shore Paper Co. Convocation Hall. 8.15 P.M.

Royal Ontario Museum—The Canadian Puppeteers present "The Converted Miser." Theatre. 3 P.M.

SUNDAY, MARCH 12th

The Art Gallery of Toronto—Conducted tours at 2, 2.45, 3.30 and 4.15 P.M.

MONDAY, MARCH 13th

Organ Recital—Dr. Healey Willan, University Organist. Convocation Hall. 5 P.M.

Hart House Theatre—"Spectacle of 1950" presented by College of Optometry. Also Tuesday night. 8.30 P.M.

TUESDAY, MARCH 14th

Royal Ontario Museum—Christian Community Concert—Rose Arzoomanian, soprano; Maurice Dobbins, violinist. Theatre. 8.15 P.M.

The Canadian School of Missions—Cody Lectures on Missions. "The Expanding Church in an Age of Storm." Dr. Kenneth Scott Latourette, Yale Divinity School. Sheraton Hall, Wycliffe College.

Tuesday, March 14—"Threat and Opportunity." 3 P.M.

Wednesday, March 15—"Test in China." 8.15 P.M.

Thursday, March 16—"The Way Ahead." 3 P.M.

WEDNESDAY, MARCH 15th

School of Social Work—Lecture Series. "Labour and Social Welfare." Dr. Eugene Forsey, Research Director, Canadian Congress of Labour. Room 115, Economics Building. 8 P.M.

Royal Conservatory of Music of Toronto—Wednesday Five O'clock. Concert by Parlow String Quartet. Concert Hall.

Senior School recital by Reta Goodman,

pianist. Concert Hall. 8.15 P.M.

The Art Gallery of Toronto—Open Night. Film: "The Forgotten Village"; Picture analysis by Bertram Brooker; Demonstration in water colour by Carl Schaefer. 8 P.M.

THURSDAY, MARCH 16th

School of Graduate Studies, Department of Physics—Two lectures by Professor C. H. Townes, Department of Physics, Columbia University. Room 135, McLennan Laboratory. 4 P.M.

Thursday, March 16—"Microwave Study of Pure Rotational Spectra of Molecules."

Friday, March 17—"The Nucleus as a Probe of Electron Distribution."

Royal Conservatory of Music of Toronto—Score Study Lecture. "Bach: The Clavier Works." John Beckwith. Concert Hall. 3 P.M.

Hart House Theatre—Priestley's "Dangerous Corners." Presented by the Overseas League. 8.30 P.M.

Royal Ontario Museum—"The Arts in 17th Century England" course. "Growth of Science and Learning." Professor D. J. McDougall. Room 64. 8 P.M.

SATURDAY, MARCH 18th

Royal Canadian Institute—"First Men in the New World." Dr. Douglas Leechman, National Museum, Ottawa. Convocation Hall. 8.15 P.M.

Alliance Française de Toronto—Presentation of French Play, "La Souriante Madame Beaudet," by Denys Amiel and André Obey. Hart House Theatre. 8.15 P.M.

Royal Ontario Museum—Toronto Music Lovers' Club Musicale. Boris Hambourg, cellist, assisted by Earle Moss, pianist. Theatre. 3.15 P.M.

SUNDAY, MARCH 19th

The Art Gallery of Toronto—Conducted tours at 2, 2.45, 3.30 and 4.15 P.M.

TUESDAY, MARCH 21st

Royal Ontario Museum—Piano recital by John Beckwith. Theatre. 8 P.M.

Royal Conservatory of Music of Toronto—Senior School recital by Charles Dobias, violinist. Concert Hall. 8.15 P.M.

Royal Astronomical Society of Canada—Members' Night. Room 101, McLennan Laboratory. 8 P.M.

WEDNESDAY, MARCH 22nd

Victoria College Alumnae Association—"How Absolute is Sovereignty? The Nation and the U.N. Declaration of Rights." B. K. Sandwell. Wymilwood. 8 P.M.

The Art Gallery of Toronto—Open Night. Film: "Gitans d'Espagne"; Picture analysis by Charles Comfort; demonstration in sculpture by Arthur J. Tracy. 8 P.M.

THURSDAY, MARCH 23rd

Royal Conservatory of Music of Toronto—Score Study Lecture. "Bach: The Organ Works." Dr. Charles Peaker. Concert Hall. 3 P.M.

American Institute of Electrical Engineers, Toronto Section—Speaker, Mr. S. C. Killian, Canadian Line Materials Limited. Room 21, Electrical Building. 8.15 P.M.

FRIDAY, MARCH 24th

Royal Ontario Museum—New Play Society presents "Going Home" by Morley Callaghan. Also March 27, 28, 30 and 31. Theatre. 8.30 P.M.

SATURDAY, MARCH 25th

Royal Canadian Institute—"Energy for the Future." Eugene Ayres, Gulf Research & Development Company, Pittsburg. Convocation Hall. 8.15 P.M.

Royal Ontario Museum—The Canadian Puppeteers present two productions based on legends of the Bella Coola Indians. Theatre. 3 P.M.

Royal Conservatory of Music of Toronto—Senior School recital by Andrew Mac-Millan, baritone. Concert Hall. 8.15 P.M.

SUNDAY, MARCH 26th

The Art Gallery of Toronto—Conducted tours at 2, 2.45, 3.30 and 4.15 P.M.

MONDAY, MARCH 27th

Hart House Theatre—Central Ontario Drama League Festival. Through April 1st (with Saturday matinee). 8.30 P.M.

WEDNESDAY, MARCH 29th

School of Social Work—Lecture Series. "Social Policy in Egypt." Dr. Harry M. Cassidy. Room 153, Economics Building. 4 p.m.

Royal Conservatory of Music of Toronto—Symphonic Band concert; Professor Robert A. Rosevear, conductor. Convocation Hall. 8.15 p.m.

The Art Gallery of Toronto—Open Night. Film: "Van Eyck"; Demonstration by members of Spinners and Weavers of Ontario and the Canadian Guild of Potters; Panel discussion, "What Effect Has Fine Art on the Practical Aspects of Everyday Life?" 8 p.m.

THURSDAY, MARCH 30th

Royal Conservatory of Music of Toronto—Score Study Lecture. "Bach: The Choral Works." Sir Ernest MacMillan. Concert Hall. 3 p.m.

Advanced Grades recital. Concert Hall. 8.15 p.m.

FRIDAY, MARCH 31st

Royal Conservatory of Music of Toronto—Senior School recital by Ralph Neal, pianist. Concert Hall. 8.15 p.m.

EXHIBITIONS

THE ROYAL ONTARIO MUSEUM

Royal Ontario Museum of Archaeology Exhibition—"English Costumes 1880-1900." Special Exhibition Gallery, main floor.

"Chinese Paper Gods of the New Year." Gallery 16, third floor.

Royal Ontario Museum of Zoology—"Sketches and Paintings" by Eric Thorn of Museum staff. Art Alcove, third floor.

THE ART GALLERY OF TORONTO

Exhibition of Contemporary Canadian Art commences March 4.

SCHOOL OF ARCHITECTURE

An Exhibition, "Canadian Architecture of Tomorrow," consisting of models and drawings made by students of the fifth year in the School of Architecture, will be shown at the T. Eaton Company's College Street store. The exhibit will be displayed at the south-east corner of the second floor from Monday, March 13 to Saturday, March 25.

NEWS ITEMS

Officer Named

Dean J. W. B. Sisam was elected president of the Canadian Institute of Forest Products at a meeting in Ottawa on December 29.

Honours Received

Dr. H. K. Box has been made an honorary member of the American Academy of Periodontology.

Dr. W. P. M. Kennedy has been appointed an Emeritus Honorary Member of the Society of Public Teachers of Law.

Conferences Attended

Professor P. H. Briegeer attended the meeting of Directors and the annual meeting of the College Art Association of America at Chicago, January 25 to 28.

Professor Walter Graham attended the meeting of the Archaeological Institute of America at Baltimore in December.

Professor John Morgan led a Workshop on Public Assistance in Halifax, February 13 - 15, in connection with the annual staff conference of the Department of Public Welfare of the Province of Nova Scotia.

Professor G. F. Tracy attended the winter general meeting of the American Institute of Electrical Engineers in New York during the week of January 30.

Dr. George Sinclair attended a meeting of the Wave Propagation Committee of the Institute of Radio Engineers in New York on January 25. This meeting was held for the purpose of discussing a proposed set of Standard on Definitions of Terms recently prepared by a sub-committee under Dr. Sinclair.

Dr. B. Chalmers attended a conference on the Solidification of Metals held by the American Institute of Mining and Metallurgical Engineering in New York City on February 12.

Professor P. M. Corbett attended the annual convention of the Canadian Ceramic Society at Niagara Falls on February 6, 7 and 8. Professor Corbett presented two papers entitled: "Methods of Affecting the Fired Colours of Southern Ontario Brick Clays," and "Determination of Glaze Fit on Whiteware Bodies Over a Temperature Range."

Dr. W. P. M. Kennedy has been at Ottawa, attending the Dominion-Provincial Constitutional Conference as legal adviser to the Government of Ontario.

Professor Richard Johnston attended the annual convention of the Music Teachers' National Association in Cleveland in February.

Dean J. W. B. Sisam and Professor A. S. Michell attended the meeting of the Canadian Institute of Forest Products held in Ottawa, December 28th, a newly formed Society to encourage and promote the efficient utilization of wood and other forest products.

Dean J. W. B. Sisam attended the forty-second annual convention of the Canadian Lumbermen's Association, held in Montreal, February 13th to 15th, and presented a paper on "Forestry and Forest Products Research." Dean Sisam also attended the annual meeting of the Canadian Forestry Association, held in Montreal, February 16th.

Staff Notes

The following officers of the Women's Faculty Union have been elected for the session 1949-50:

<i>President</i>		Professor M. A. Fritz
<i>Vice-President</i>		Professor E. J. Allin
<i>Secretary-Treasurer</i>		Miss K. M. Hobday
<i>Councillors</i>		Miss M. B. Ferguson
		Professor L. Rièse

Miss Lakshmi Rao was guest of honour at the Women's Faculty Union's second dinner meeting on January 30 and addressed the meeting on the subject, "Indian Women Through the Ages."

Dr. C. T. Bissell gave a public lecture on "Social Analysis in the Novels of George Eliot" at the University of Western Ontario on February 14.

Professor Marcus Long has spoken to the Women's Canadian Club, Montreal (Feb. 7); University Women's Club of Hamilton (Jan. 26); Study Group of University Women's Club, Toronto (Jan. 27); Junior Section of Engineering Institute of Canada (Jan. 24); and Rotary Club, Guelph (Feb. 10).

Professor E. A. Allcut addressed the Society of Industrial and Cost Accountants of Ontario on February 9, the subject being "Modern Trends in Industrial Organization and Management."

Dr. R. K. MacDonald, post-graduate student in the Department of Ophthalmology has been awarded a Travelling Fellowship from the Alexander Pigott Wernher Memorial Trust Fund in Great Britain for post-graduate study under the direction of Sir Stewart Duke-Elder at the Institute of Ophthalmology, London. Dr. MacDonald will commence his work in September, 1950, returning the following year to the Department of Ophthalmology here to join the glaucoma research unit.

Dr. R. G. Ellis was one of the participants in the round-table conference on "Dentistry for Children" presented on February 13 via telephone by the Division of Post-graduate Studies of the College of Dentistry, University of Illinois.

Extramural lectures were given in February by Dr. D. S. Moore, at Niagara Falls and Kingston, by Dr. G. V. Morton at Milton, and by Dr. J. D. Purves at London.

Professor B. Wilkinson has been granted leave of absence for the Easter term to continue his research in medieval English constitutional history.

Dean Sir Ernest MacMillan will be guest conductor of the Buffalo Philharmonic Orchestra at its concerts on March 5 and 7.

Professor T. W. Dwight gave an illustrated address to the Canadian Society of Forest Engineers on "Forestry in Scandinavia," to the Southern Ontario Section in Toronto on February 8th, and to the Ottawa Valley Section in Ottawa on February 21st.

Principal Ettore Mazzoleni and Roy H. Loken made a short tour of leading American music schools last month, visiting the Eastman School in Rochester, the New England Conservatory in Boston, Yale and Princeton Universities, the Juilliard and Manhattan Schools in New York and the Peabody Conservatory in Baltimore.

Faculty and Department Notes

Arnold Heeney, Under-Secretary of State for External Affairs, addressed the staff and senior students of the Department of History on January 30.

As a seminar in the Department of Physics on February 2, Professor D. G. Ivey discussed "The Physics of Rubber." At a February 16 seminar, subjects were "The Propagation of Very Long Radio Waves," by J. P. Stanley, and "Model Seismology," by D. V. Anderson and T. D. Northwood.

Dr. Alan Cameron, President, Nova Scotia Technical College, Halifax, gave an address on February 7 in the Department of Geological Sciences on "Geological Problems of the Maritimes."

Sydney C. Hazelton, Chairman of the Department of Physical Education, Dartmouth College, will be guest instructor at the School of Physical and Health Education from March 9 to 11, when he will conduct classes in swimming, diving and water safety.

The School of Nursing is conducting a Refresher Course on Maternal Hygiene for registered nurses from March 13 to 16, when lectures, prenatal classes and panel discussions will be held.

During January and February Miss Doris Grotewohl visited McMaster University, University of Western Ontario, and Queen's University, with a group of students from the School of Social Work to discuss social work as a vocation and the professional education required for this. Comparable visits have also been made to groups on our own campus.

Mr. J. D. Gilmour, Forestry '11, formerly Woods Manager of Anglo-Newfoundland and Anglo-Canadian Pulp and Paper Companies, and Associate of H. R. MacMillan and Company, gave a series of four lectures on the economic aspects of forestry on February 20th and 21st, in the Faculty of Forestry.

The Library

Periodicals added to the Library by subscription since January 15, 1950, are as follows:

Acta limnologica.

American journal of human genetics.

Books in review.

Canada tax appeal board cases.

Canadian camping magazine.

Canadian life.

Dominion of Canada succession duties.

Epilepsia.

Etudes Germaniques.

Folia psychiatrica, neurologica et neurochirurgica Neerlandica.

Journal of meteorology.

New Mexico state dental journal.

Scandinavian journal of clinical and laboratory investigation.

Tax law review.

T'oung pao.

Royal Canadian Institute exchanges recently added to the university library catalogue:

Australian and New Zealand Association for the Advancement of Science. *Report.*

Belfast Natural History and Philosophical Society. *Proceedings and reports.*

Belfast Naturalists' Field Club. *Annual reports and proceedings.*

Coventry and District Natural History and Scientific Society. *Proceedings.*

Le Naturaliste Canadien.

Norske Videnskaps, Oslo. *Results of the Norwegian Scientific Expedition to Tristan da Cunha, 1937-1938.*

Norske Videnskaps, Oslo. Matematisk-naturvidenskapelig klasse. *Arbok.*

Norske Videnskaps, Oslo. Matematisk-naturvidenskapelig klasse. *Avhandlingar.*

Norske Videnskaps, Oslo. Matematisk-naturvidenskapelig klasse. *Skrifter.*

Société royale des sciences de Liège. *Bulletin.*

Société royale des sciences de Liège. *Mémoires (octavo).*

Société royale des sciences de Liège. *Mémoires (quarto).*

Société scientifique de Bretagne. *Bulletin.*

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